



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

SIXTH SEMESTER – APRIL 2024

UEL 6502 – POST COLONIAL LITERATURE

Date: 04-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A – K1 (CO1)

	Answer ALL the questions	(10 x 1 = 10)
1	Define	
a)	Colonialism	
b)	Eurocentrism	
c)	Diaspora	
d)	Alienation	
e)	Hybridity	
2	Answer the following	
a)	Who were the main proponents of Negritude?	
b)	Who founded the New Ethnicity concept?	
c)	Name any literary work that reflects a postcolonial theme.	
d)	What is the common technique used in Metafiction to engage the reader?	
e)	What is magic realism?	

SECTION A – K2 (CO1)

	Answer ALL the questions	(10 x 1 = 10)
3	Fill in the blanks	
a)	“The process of establishing colonies and the system by which countries maintain their control over foreign territories is known as _____.”	
b)	The state of being isolated or estranged from a group or an aspect of one’s life is termed _____.”	
c)	“The cultural blending of indigenous, African, and European elements to form new cultural practices and languages is called _____.”	
d)	“In literature, the presence of multiple voices or perspectives within a single narrative is referred to as _____.”	
e)	“The study of narrative structure and how it affects our perception is known as _____.”	
4	MCQ	
a)	In <i>The Lion and the Jewel</i> , what is the name of the village where the story is set? a) Ilujinle b) Lagos c) Ibadan d) Kano	
b)	What is the primary concern for Mr. Harbans during the election in <i>The Suffrage of Elvira</i> ? a) Ensuring a fair and democratic process. b) Winning the election at any cost. c) Preserving the cultural heritage of Elvira. d) Promoting educational	

c)	What does the red river gum metaphorically represent? a) resilience of nature against urban development. b) The blood of the Yarra Yarra tribe and its connection to the land. c) The impact of colonization on Australian flora. d) The commercialization of indigenous plants.
d)	Which of the following best describes a common theme in postcolonial literature? a) The celebration of the colonizer's culture. b) The uncritical adoption of colonial policies. c) The exploration of the effects of colonization on native populations. d) The reinforcement of colonial power structures.
e)	The Negritude movement was a pro-black literary and philosophical movement inspired by which Renaissance? a) Gotham b) New York c) Harlem d) The 1920's
SECTION B – K3 (CO2)	
	Answer any TWO of the following in 100 words each. (2 x 10 = 20)
5	Explain the terms Double Colonization and Alienation.
6	Articulate the concept of Postcolonialism.
7	Chart how Allen Curnow uses the setting of the beach at low tide in "Looking West, Late Afternoon, Low Water" to explore themes of time, human insignificance, and the power of nature.
8	Sketch the ideas expressed in the poem "Beautiful Yuroke Red River Gum".
SECTION C – K4 (CO3)	
	Answer any TWO of the following in 100 words each. (2 x 10 = 20)
9	How does Soyinka use the characters of Sidi, Baroka, and Lakunle to explore the tension between tradition and modernity? Deduce.
10	Illustrate the concept of race and identity as experienced by Ifemelu in the United States compared to Nigeria.
11	How does the play <i>The Summer of the Seventeenth Doll</i> challenge the romanticized notion of the Australian bushman and the concept of mateship? Outline.
12	Estimate the significance of the title <i>The Inheritance of Loss</i> in relation to the characters' experiences.
SECTION D – K5 (CO4)	
	Answer any ONE of the following in 250 words (1 x 20 = 20)
13	How does Ondaatje use the motif of <i>Warlight</i> to reflect the uncertainties and hidden truths in the narrative? Critique.
14	Evaluate the theme of identity in the novel <i>The Midnight's Children</i> , especially in relation to the protagonist, Saleem Sinai.
SECTION E– K6 (CO5)	
	Answer any ONE of the following in 250 words (1 x 20 = 20)
15	Write an essay on the concept of Binarism- Oppressor/ Oppressed based on any of the prescribed texts.
16	In what ways does Naipal satirize the political process in the fictional town of Elvira? Rewrite it based on the present context.
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